

## SPLINTER BIDS

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A **Splinter** Bid is a convention whereby a double-jump bid in a side-suit indicates a trump fit and a singleton or void in the suit bid. It can be made by either the opener or the responder. It can be made on any round of the bidding.

Here are some common examples:

A		B		C	
OPENER	RESPONDER	OPENER	RESPONDER	OPENER	RESPONDER
1♣	4♦*	1♦	1♥	1♣	1♥
--	--	4♣*	--	1♣	4♦*

In each auction, the final bid shown (with the asterisk) is a **Splinter** Bid.

It shows shortness (void or singleton) in the suit bid. It shows support (at least 4-cards) for the previous bid suit.

Sample hands for the **Splinter** Bidder:

A) ♠Q J 7 6 ♥A 7 3 ♦2 ♣K J 8 7 6

B) ♠K J 4 ♥A Q J 3 ♦A Q J 5 4 ♣2

C) ♠K 10 7 6 ♥A Q J 7 6 4 ♦-- ♣Q 4 3

What strength is shown by a **splinter** bid? It depends on the auction. The **Splinter** Bidder shows enough for game, but not enough for slam. He is interested in slam if partner has the right "magical" hand.

In auction A, it shows approximately 11-15 in support (counting shape). With more (or less), responder should choose some other auction.

On B, since opener is insisting on game opposite a possible 6-count, it shows something in the 17-20 (counting shape) range.

On C, it shows about opening bid strength (similar to "A").

Don't get too concerned with memorizing the exact ranges. The best summary would be : "Enough for game, and interest in slam opposite the right hand."

### How Splinter Bids Help

Opposite partner's **splinter** bid, with what kind of hand should you look for slam? This is the beauty of the **splinter** bid. If your hand has wastage (duplicated values) in the **splinter** suit, there is probably no slam.

For example, in A, what if opener has: ♠A K 9 8 2 ♥Q 5 4 ♦K Q 7 6 ♣2 ?

He knows this is a misfit—his diamond cards are wasted and he will sign off in 4♣.

However, if he holds: ♠A K 9 8 2 ♥K 2 ♦7 6 5 3 ♣A 2 , he will know the fit is excellent and 6♣ might be reached.

On B, responder might hold: ♠8 3 2 ♥K 10 8 7 ♦K 5 2 ♣K J 3.

He will know that his club cards are wasted and he will sign-off in 4♥. However, if he holds:

♠A 3 2 ♥K 10 8 7 ♦K 4 2 ♣J 4 3, he knows his cards are worth their weight in gold and 6♥ might be reached.

On C, if opener holds: ♠Q 5 3 2 ♥2 ♦A K J ♣K 9 8 7 5, he knows that his hand is useless. However, a holding of:

♠A Q J 2 ♥K ♦7 6 5 ♣A J 10 7 6, would obviously be beautiful and slam (even seven) is in the picture.

Although they consume bidding space, **splinter** bids are very descriptive as they help partner to reevaluate his/her hand: soft honors (a king, queen or jack) in the **splinter** suit lose value, while honors in the other three suits gain value. All expert players use **splinter** bids. When they come up (if you remember them) they are a valuable tool. They are alertable.

The concept was developed independently by Mr. David Cliff in 1963, who was the first to publish an article relating to this concept, and by Dorothy Hayden, later Dorothy Hayden Truscott.

**Advanced Topics (not yet covered on this website):**

**Mini-splinters**

**splinters in 2-over-1 Auctions**

**Double of Opponent's splinter Bid**

**Avoiding splinters with singleton kings or aces.**

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